

Persian Drum Workshops

Led by Persian Master Musician
Nejad



Three Workshops - Sunday, March 3, 2002

Zarb (Tonbak) Workshop: 1-2:30 pm

Beginning Daf: 2:30-4 pm • Intermediate Daf: 4-5:30 pm

\$35 per workshop reserved in advance; \$40 drop-in

Discount for multiple workshop on the same day!

Reserve your place early! Space is limited!

Tuva Space • 3192 Adeline, Berkeley

Near Ashby BART - where Adeline meets Martin Luther King Blvd. (building says "Ant" on it)
(510) 655-9755 (please call Janine at 415-864-5368 for reservations)

The zarb, or tonbak, is a goblet-shaped drum. It is carved from a solid piece of wood and has a goat skin head. The unique style of playing this drum consists of rolling and snapping the fingers in various ways. Its sound ranges from subtle to powerful, and is featured prominently in classical Persian music.

The daf is a large (about 21" diameter) frame drum with metal rings around the inner rim. It has an amazing range of sounds, and the metal rings add a jingle or snare effect depending on how it is played. It is used by Persians and Kurds in folk music and in the spiritual ceremonies of the Sufis.

ABOUT THE INSTRUCTOR

Nejad is a Persian master multi-instrumentalist living in the San Francisco Bay area. He has mastered several instruments, including ney, oud, daf, zarb, tar, setar, kanun, and santur, as well as violin and Western flute. He has performed throughout Asia, Europe and the United States, and teaches in the South Bay. He wants to introduce Americans to the beauty of Persian music.

**For workshop reservations, drums, and more information please contact:
Janine - javaj9@pacbell.net or (415) 864-5368 • www.javaj9.com/nejad/**